



3RD SATURDAY DANCE, NOT 5TH...

We'll host a "5th Saturday" series dance this month on the *third* Saturday of the month, September 18. Robert Cromartie will call to music by FootLoose.

FootLoose is a fun, creative and high energy band with Pete Campbell on piano, David DiGiuseppe on accordion, and David Coe on fiddle. Performing for New England-style contra dances and in concert, FootLoose has become a highly respected and sought after band, playing at numerous festivals and week-long dance camps throughout the United States.

In concert, FootLoose combines a technical mastery of their instruments with a passion for their playing. Infusing new life into past traditions, their repertoire of both songs and instrumental pieces draws from many sources, including tunes of the Celtic cultures, the old time sounds of the American South, swing musettes of Paris, and sophisticated Brazilian choros. FootLoose members bring to the stage a fire in their fingers and a love for their art.

As a dance band, the FootLoose sound draws upon Celtic, Quebecois, southern old time, jazz and classical music influences. Although the primary purpose of FootLoose is to rock the socks off of contra dancers, the band also performs English country dance, tango, waltz, hambo, schottische, zwiefacher, and Scottish dance music.

Where: Faith Presbyterian Church, 5003 Whitesburg Dr.

When: September 18
1/2 hour later than usual
Beginners Workshop – 7:30
Dance starts at 8:00

Tickets: General admission \$10, Students \$5
Show your ticket stub from the dinner/concert for a \$2 discount off of general admission.

If you don't get your fill of FootLoose and Robert Cromartie at our Huntsville dance, why not drive down to Birmingham and dance with them again on Sunday, September 19? The dance is from 4pm – 6:30pm at the YWCA at 309 23rd St N (www.footmadbirmingham.org).

Dinner/Concert

Prior to the dance, Hot Rock Hollow productions have organized a concert with FootLoose at Flying Monkey Arts Center. You may purchase tickets for just the concert, but if you'd like, you may also purchase a delicious boxed meal prepared by Whats4Supper. See rockthehollow.com for full details, but in summary:

Where: Flying Monkey Arts Center at the Lowe Mill,
2211 Seminole Drive

When: 5:00 – 7:00 pm

Tickets: rockthehollow.com/page8/tickets.html
\$12 for adults/\$5 for children purchased in advance
or \$15/\$5 at the door

Dinner By Whats4supper
\$9.50 (vegetarian available) purchasable separately
rockthehollow.com/page8/tickets.html

HUNTSVILLE CALENDAR

• Huntsville dances are the 1st & 3rd Saturdays of each month in the gym at Faith Presbyterian Church, 5003 Whitesburg Dr., (corner of Whitesburg Dr. & Airport Rd.). Beginners Workshop is at 7:00 PM, and then the regular dance is from 7:30 – 10:30 PM.

• Admission is \$7 (\$6 for members), \$4 for teens, free for ages 12 & under.

Remember to bring comfortable, **non-scuffing shoes** for dancing. Bring someone new to a dance this month!

• Gen'l info, bwalls@pobox.com or www.secontra.com;
Schedule info, Doug Roth: hdroth@pobox.com.

SEPTEMBER 4 : HUNTSVILLE

CALLER — ERIN MAGUIRE

BAND — ED BAGGOTT AND ELSIE PETERSON

SEPTEMBER 18 : HUNTSVILLE

CALLER — ROBERT CROMARTIE

BAND — FOOTLOOSE

BEGINNER'S WORKSHOP @ 7:30, DANCE @ 8:00

AREA DANCE GYPSY CALENDAR

SEPTEMBER 3 : NASHVILLE

CALLER — CHRISSY DAVIS-CAMP

BAND — DAVID COE & NATE STRASSER

SEPTEMBER 10 : NASHVILLE

CALLER — VICKI HERNDON

BAND — NASHVILLE CEILI

SEPTEMBER 11 : BIRMINGHAM

CALLER --- BECCA IMPELLO

BAND — FIDDLIN' IN THE PARLOR

SEPTEMBER 11 : CHATTANOOGA

CALLER --- DOUG SINGLETON

BAND — RENEWABLE ENERGY

SEPTEMBER 12 : NASHVILLE

CALLER — CHRISSY DAVIS-CAMP

BAND — STEVE BYERS AND ANNE HOOS

SEPTEMBER 14 : FLAT CREEK

CALLER — CHRISSY DAVIS-CAMP

BAND — JIM & INGE WOOD WITH VARIOUS & SUNDRY

SEPTEMBER 17 : NASHVILLE

CALLER — KENDAL BROADIE

BAND — FITCH, FITCH, CERJAN, AND SMITH

SEPTEMBER 19 : BIRMINGHAM

CALLER --- ROBERT CROMARTIE

BAND — FOOTLOOSE

SEPTEMBER 24 : NASHVILLE

CALLER — SUSAN KEVRA

BAND — CHRISTIANSON, O'BRYANT, BARENBERG, TODD

SEPTEMBER 25 : CHATTANOOGA

CALLER --- HARRY DELUGACH

BAND — KALEIDOSCOPE

SEPTEMBER 28 : FLAT CREEK

CALLER — CHRISSY DAVIS-CAMP

BAND — JIM & INGE WOOD WITH VARIOUS & SUNDRY

TO LEARN MORE

- **Footmad (Birmingham, AL)**
www.footmadbirmingham.org
205-822-0505
- **CTDS (Chattanooga, TN)**
contranooga.org
- **NCD (Nashville, TN)**
615-356-3869
nashvillecountrydancers.org
- **Flat Creek, TN**
jimwoodmusic.net/fcc.htm

A BIT FURTHER BUT WORTH THE TRAVEL

- **CCD (Atlanta, GA)**
Fridays & alternate Tuesdays
contradance.org
- **KCD (Knoxville, TN)**
Every Monday
discoveret.org/kcd



WELCOME NEW OFFICERS!

At the August 7 dance, the 2010 NACDS officers were elected!

- President – Trey Brakefield
- President Elect – Wayne Hitt
- Regular Dance Series Producer - Erin Maguire
- Special Dance Series Producer - Gary Nelson
- Secretary - Eric Pohl
- Treasurer – Doug Roth
- Membership Committee Chair – Liz Seigfried
- Property Custodian – Steve Nix
- Webmaster - Bryan Walls
- Newsletter Editor – Kevin Riggs

The first meeting of the officers is scheduled for September 17. You're welcome to come, even if you're not an officer, and you might enjoy getting to know the officers better and learning more about how our events are run! Ask an officer about the time and place of the meeting – at press time, it had not yet been arranged.



DID YOU KNOW?

At the end of the 17th century, English country dances were taken up by French dancers; hybrid choreographies exist from this period using the steps from French court dance in English dances. The French called these dances *contra-dance* or *contredanse*. As time progressed, English country dances were spread and reinterpreted throughout the Western world, and eventually the French form of the name came to be associated with the American folk dances, especially in New England (this Frenchified name change may have followed a contemporary misbelief that the form was originally French).

Traditional square dance, which is also called "old time square dance", is not standardized and can be subdivided into regional styles. The New England and Appalachian styles have been particularly well documented; both have survived to the present time. There are several other styles; some have survived or been revived in recent years, some have not. Traditional square dance is frequently presented in alternation with contra dances or with some form of freestyle couple dancing. One ancestor of New England style square dances is the quadrille, and older New England callers occasionally refer to their squares as "quadrilles."

The basis of modern Western square dance, which is also called "Western square dance", "contemporary Western square dance", or "modern American square dance", was established during the 1930s and 1940s by Lloyd Shaw, who solicited definitions from callers across the country in order to preserve traditional American folk dance. Since the 1970s modern Western square dance has been promoted and standardized by Callerlab, the "International Association of Square Dance Callers". Modern Western square dance is sometimes presented in alternation with round dances.

Sources: Wikipedia.com

GET CONNECTED, STAY CONNECTED

Visit the NACDS web site:

<http://secontra.com/NACDS.html>

There is an announcement list for everyone and a Yahoo Group discussion list for those more involved. E-mail nacds@pobox.com if you'd like to be on either.

Yahoo group:

<http://groups.yahoo.com/group/NACDScontraCommunity/>

Facebook page:

Search on Facebook for the "North Alabama Country Dance Society" group. Connect with friends and get invitations to events.



**North Alabama Country Dance Society
291 River Cove Rd. Huntsville AL 35811**

Address Correction Requested



*Send just \$10 for one, or
\$15 per family, to the address above.*

*Make checks payable to NACDS.
(mailing label shows renewal date)*

*Members receive monthly newsletter,
and a \$1 DISCOUNT to each regular dance!*